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Review

Album:

Lefty Lucea

Artist:

Paul Hanna

Style:

World



Rating



When I listen to Paul Hanna, I can help but think that I'm witnessing the genesis of greatness, ready to reach out and conquer the world with his simplistic but emotional sound. His latest release "Lefty Lucea" is acoustic-folk- island style with African and South American influence. It's very simple him and his guitar are out front with various percussions in the background for subtle accents. The focus is his voice and the guitar.

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Paul Hanna



Shugo Tokumaru

When I listen to Paul sing, it's almost frightening. I hear Caetano Veloso's great songwriting skills of consciousness from the late 1960's and early 1970's. He has Jorge Ben warmth, and depth musically with just a pinch of Bob Marley's yearning thrown in for good measure. I even feel some Don Mclean seeping through his pores. By no means is Paul a mimic this guy is sheer talent in the making, definitely capable of standing on his own merits. Songs like "Rainbow" "Solomon" "Lefty Lucea" demonstrate Paul's natural strengths; which are his powerful delivery and intimate approaches to a song.

Lefty Lucea is a must have for lovers of world music. I recommend all 3 of Paul Hanna's recording; they are all top quality from a top quality artist.

Written By: Maurice Edwards

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Lefty Lucea

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Track Listing

- 1 Track 1
- 2 Rainbow
- 3 Soloman
- 4 180
- 5 2 You
- 6 Lefty Lucea
- 7 Shame On Me
- 8 When Summer Is Over
- 9 Senonta